

BELCANTO ACADEMY OPERA STUDIO

CALL 2026

In partnership con:

BELCANTO ACADEMY HELSINKI – FINLAND

SAVONLINNA MUSIC ACADEMY

UAX - UNIVERSIDAD ALFONSO X EL SABIO / CARM – MADRID

TEATRO MARRUCINO – CHIETI

SFERISTERIO – MACERATA OPERA FESTIVAL

MERANO ACADEMY – OPERASTUDIO, KULTURVEREIN AMATE'

ASSOCIAZIONE INTERNAZIONALE DELL'OPERETTA FRIULI VENEZIA GIULIA

MOZART & FRIENDS FESTIVAL

CENTRO INTERNAZIONALE DI STUDI "RICCARDO ZANDONAI"

BJM MANAGEMENT

DM ARTISTS

KANTTILA MANAGEMENT

CENTRO ATTIVITA' MOTORIE

ALMAMED HOTEL S.LEONARDO

MOF
SFERISTERIO

KULTURVEREIN

Amaté

BELCANTO
ACADEMY
EST. 2013

TEATRO MARRUCINO

Docente ospite principale: M° William Matteuzzi

The Belcanto Academy selects opera singers and accompanying pianists to participate in the 2026 Academic Program.

Participation in the program is free of charge.

It is divided into two educational paths:

- a) Course for solo opera singers
- b) Course for accompanying pianists/repetiteurs

The courses will take place in Trentino, Valsugana, in the following **STAGES of 5 days each: March 13-17, April 10-14, May 1-5, June 12-16, July 3-7, September 12-16, November 11-15, December 1-13.***

A production of **W.A. Mozart "LE NOZZE DI FIGARO"** is planned in December; performing activities will include the fifth edition of the **International Belcanto Academy Festival**.

The program also provides for selected students Internships and Productions in partner institutions.

*dates may be subject to some variation

Training course:

(a) Course for solo opera singers

- vocal technique and repertoire lessons in Italian and French
- lieder, opera and operetta repertoire in German: pronunciation, style, technique
- operetta in Italian: repertoire, acting, dance
- zarzuela: repertoire, pronunciation, acting
- northern European vocal repertoire
- choral practice
- acting
- literature and history of melodrama
- masterclasses with renowned singers, opera agents and artistic directors
- phoniatriy and vocology seminars
- specific motor activity paths
- seminars on osteopathy, posturology, naturopathy, music therapy
- counseling and psychology of the performer
- internships by partner institutions/theaters/associations

(b) Course for pianist accompanists/master stage collaborators

- lessons in piano technique and operatic repertoire in Italian and French
- lieder, opera and operetta repertoire in German
- operetta in Italian
- zarzuela: repertoire
- northern European vocal repertoire
- choral repertoire
- practice of accompaniment
- rudiments of conducting
- ancillary activities of the Maestro collaborator (assistant director, lighting, stage manager)
- masterclasses with renowned pianists, agents and artistic directors
- literature and history of melodrama
- rudiments of vocal technique and vocology for accompanying pianists
- counseling and psychology of the performer
- specific motor activity paths
- seminars on osteopathy, posturology, naturopathy, music therapy
- internships by partner institutions/theaters/associations

Teachers:

M° William Matteuzzi, world-renowned tenor and lecturer at the most prestigious Academies

M° Giacomo Fornari, musicologist and music organizer, former director of the Bolzano Conservatory of Music

M° Kristian Attila, pianist, lecturer at the Sibelius Academy in Helsinki and artistic director of the Savonlinna International Music Academy

M° Ernesto Palacio, general Manager Rossini Opera Festival

M° Richard Sigmund, tenor, composer and conductor

M° Sylvia Saavedra-Edelmann, agent Sono Artists – Wien

M° Peter Edelmann, Artistic director Festival Oper Klosterneuburg and teacher University of Music and Performing Arts Wien

M° Cornelia Preissinger, Oper Leipzig casting director

M° Kinga Dobay, mezzosoprano and singing teacher Prof.ssa Federica Fortunato, professor of history of music at the Conservatory of Trento

Dr. M° Marco Podda, phoniatriist and composer

M° Andrea Binetti, singer and director

M° Mauro Gabrieli, former artistic area director of the Fondazione Teatro Comunale di Bologna

M° Stefano Conticello, pianist and conductor, substitute maestro of the Teatro Comunale di Bologna

M° Marco Vinco, basso-baritono, director, artistic director of the Macerata Opera Festival

M° Francisco Santiago, basso, teacher CARM Madrid

M° Kalle Kanttila, agent and owner of Kanttila Management

M° Giorgio Trucco, owner and agent of Trucco Management

M° Marco Iezzi, owner of BJM Management

M° Christian Starinieri, manager of DM Artists

Dr.ssa Mariella Micarelli, music therapist

Dr.ssa Elettra Nilo, osteopath

Dr. Filippo Catalano, gastroenterologist, head of the department of Digestive Ultrasound at S.Camillo Hospital in Trento, Italy

Dr. Federico Busarello, kinesiologist and head of the Motor Activities Center

M° Massimo Lambertini, Pianist, conductor and teacher at the Conservatory of Trento; general coordinator

Dr.ssa Francesca Micarelli, Opera singer, violinist and vocologist, artistic director

Mr. Elia Voltolini, pianist, organizational and artistic coordinator

ADMISSION REQUIREMENTS: Opera singers and pianists of any nationality are admitted to the selections without any limit or discrimination based on age, religion and ethnicity.

REGISTRATION

Participants must send an **email** with the completed and signed registration form, attaching a copy of a valid identity document (for non-EU citizens, only a passport is considered valid), a copy of their tax code (or other similar document) and a brief artistic CV; the receipt for the bank transfer with the organisational fee is also required. On the registration form, you must also select the audition location and indicate the performance programme, maximum number of pieces (preferably opera arias, complete with recitative and cabaletta if included in the piece).

Auditions will be held in:

Vienna at Klavier Galerie (Raum 35), Kaiserstrasse 10, on 1 February 2026 (registration deadline for this audition only: 25 January 2026);

Bologna at the Circolo Lirico Bolognese, Via M. Calari 4/2, on 24 February 2026 (registration deadline 15 February 2026);

Trento at Fondazione Caritro, Via Calepina 1, on 28 February 2026 (registration deadline 15 February 2026).

A contribution to organizational expenses for the auditions of **Eu 70.00** is requested, to be paid by bank transfer to Belcanto Academy APS and attached to the receipt form. The transfer must be made to: Belcanto Academy APS IBAN: IT33J0810234401000041051516 SWIFT / BIC: CCRTIT2T27A Reason for payment: Belcanto Academy Opera Studio 2025.

All applications and questions should be sent to the artistic direction's email academybelcanto@gmail.com

For more information, you can contact the management via whatsapp at +393483590567

www.academybelcanto.com Facebook: Belcanto Academy - Opera studio, Valsugana - TN

Please do NOT contact individual teachers, but only the Belcanto Academy management using the contact details provided here.

EXCERPT FROM THE REGULATIONS:

*Candidates are required to demonstrate the utmost seriousness, commitment and willingness to **attend the Academy's courses regularly and punctually**, including concerts and any additional activities (auditions for theatres and managers, other concerts and performances, opera performances, etc.): those selected for the programme **are required to attend at least 75% of both lessons and seminars, concerts and other scheduled activities** (penalties will be applied if the limit of permitted absences is exceeded). At the end of the programme, a **final diploma** will be awarded.*

BELCANTO ACADEMY OPERA STUDIO 2025

REGISTRATION FORM

The undersigned , born in
on, of nationality, resident in (indicate legal and tax
residence, as shown in the attached document)
Postcode in document attached (passport is required for
citizens of non-EU countries) no., tax code
(or other personal identification code),

asks to be admitted to the Belcanto Academy Opera Studio 2024 program. If selected,
you commit to accept and sign the rules of participation in the courses.

Requests to hold the selection audition in (tick the chosen location):

**Wien, Klavier Galerie (Raum 35), Kaiserstrasse 10,
(registration deadline, for this audition only, 25 January 2026)**

February 1, 2026

**Bologna, Circolo Lirico Bolognese, via M. Calari 4/2,
(registration deadline February 15, 2026)**

February 24, 2026

**Trento, Fondazione Caritro, Via Calepina 1,
(registration deadline February 15, 2026)**

February 28, 2026

Proposed program for the audition:

- 1)
- 2)
- 3).....

Attach to this form:

- concise artistic-professional Curriculum Vitae
 - copy of identity document
 - copy of the tax code (or other document certifying the personal identification code)
 - copy of the receipt of the bank transfer of Euro 70
- (to be disposed according to the data reported in the announcement)

..... ,
(place) (date)

.....
(legible signature)